

# Thoughts on Small Systems and Monitors

## {mostly the SYM-1}

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I define a "small" system as one that is owned and used by only one person. This still allows more than a ten-fold range in cost and complexity, but the common ground is the man/machine interaction that can be (for the human being) a profound educational experience. My first system was a KIM-1, the creation of Don McLaughlin while he was at MOS Technology. This early SBC launched the new 6502 (in the dim and distant past of 1976!) and, together with brilliant descriptive manuals, played a major role in its popularization. It was—belatedly—emulated by the makers of other microprocessors, and of course surpassed by more complex systems of the multi-board type. As a learning tool it still has few (perhaps no) equals. All of my previous communications, in *DDJ* and elsewhere, were worked out on my KIM.

One of its invaluable assets is the complete and quite well-commented listing of the code of its 2K ROM monitor, a simple "operating system", rich in information on how to program. Like other users I soon became aware that many of its routines were callable by new programs, although this had not been clearly foreseen by whoever wrote the monitor programs. By now, this ought to be recognized as one of the major functions of every monitor: to provide a "library" of efficiently-coded routines accessible to newly-created main programs. In a ROM, the need to squeeze many operations into a limited space will often cause brevity of code to be given priority over maximum speed of execution. Also, subprograms will tend to be special-purpose instead of general-

purpose. You can't have everything!

However, one service that ought to be included with the documentation of a monitor listing is a list of user-accessible subroutines, so that users need not waste time searching them out. Such a list may be longer than the number of RTS instructions in the monitor, since a subroutine may have several useful entry points (including some undreamed of by the person who wrote it!) The use of more than one exit point, which can sometimes enhance both code efficiency and timing, is often stigmatized as "unstructured." That's a word I have come to dislike. Everything has structure. The distinction that matters is *intelligibility*, and this is not necessarily lost by using two (or even more) exit points. What must be avoided is excess of any kind, including excessive rigidity and complexity.

**The Upgrading/Customization Problem.** Everyone must sooner or later outgrow a system as confining as an SBC, and the question becomes: upgrade to what? More crucial still, for what? Perusing the articles and ads in microcomputer journals is bewildering. So many competing systems, add-on peripherals, interfaces, languages, complex softwares, and above all uses! I long deferred any upgrading decision, in the hope that major innovations would soon appear. My concept of my own needs gradually crystallized: a system that could sense, measure, analyze, and act on the outside in a way similar—but superior—to the way I do and so do my work for me.

While "dedicated" microprocessors are already automating a variety of instruments, that's not quite what I want. There's a colossal wastage built in to the scientific (and doubtless also the business) world, caused by non-standardiza-

tion, deliberate avoidance of modularity/interchangeability, and planned obsolescence.

Except at the leading edge, where state-of-the-art can only be had by custom design, "packaged" systems dominate scientific laboratories. Each has its built-in electronics, recorders, etc., so tied together that if one element obsolesces, the whole thing must be thrown away, brushed-aluminum chassis and all. These genies simultaneously serve and enslave their users, who become button-pushers with no comprehension of or power to modify the mechanisms.

The concept that has always appealed to me is more that of the "hi-fi" enthusiasts, where a system consists of several interacting but independently-replaceable components, from many competing sources. True competition, however abhorrent to industrial giants, makes possible a maximum of progressive change at the minimum cost to society. This eccentric, unbundled-components point of view enabled me to resist the lure of the increasingly powerful packaged systems that have entered the market in recent years. However flexible, they must be designed for some least-common-denominator purpose and tend to allocate large resources to things like BASIC interpreters (for me a turn-off). They are like low-cost smoothly-paved roads leading to where everyone else wants to go.

My first upgrade was a Synertek SYM-1. It is even more flexible and I/O-oriented than the KIM. Even future-oriented, since major ICs are socketed and one hopes that upgrading from the 6502 to the 6516 will be easy. The SYM is a masterwork, complex and not free from flaws, that encourages and even compels its user to explore unbeaten paths. It works best only for someone willing to make the effort to under-

stand it.

One thing the SYM can do is interface with a TTY or CRT terminal, via RS-232 at baud rates from 110 to 4800 (well below the potential of a 6502 CPU). It is obvious that a CRT—not a TTY—is the primary upgrading element of an expanded system. The Commodore PET built one in, while the Apple II, TRS-80, etc., built in only an ASCII keyboard and allow (really require) interfacing to a TV monitor. These systems tend to have less than the 24 x 80 character display of stand-alone CRT terminals, but to some extent compensate this by providing graphics, and sometimes color. Many of their limitations will soon be transcended (probably first by the Apple III). Conventional CRT terminals will soon face superior price/performance competition, and their too-high price is already falling. I therefore decided to buy one, the Televideo 920-B, that seemed a fair value at its current near-\$800 mail-order price. It lacks the graphics capability of the 920-C, but I don't mind that since my mind is a symbol-oriented algebraic, not a geometric one. Of course, so-called "printer graphics" of the TTY type are possible. The 920-B is an "intelligent" terminal controlled by an Intel 8035 micro-processor, with a 32K ROM and sockets for 8 high-speed 2114 static RAMs (allowing storage of an "alternate" 24 x 80 character page). Competitive pressure has now made all intelligent terminals so good that I have no idea whether the 920-B is one of the "best," but it is very satisfactory. I like its eleven "function" keys, that send a 3-character message to the computer: 01-XX-OD, where XX ranges from 40 to 4A with the F keys alone, and from 60 to 6A if the shift key is also depressed, for a total of 22 different commands. The user decides how the computer shall interpret them. It also has its own RS-232 interface to a printer, so that the user can print exactly what he sees on the screen.

When I connected the 920-B to the SYM-1, the log-in command (S, J, I, CR) from the SYM's onboard keyboard did not work. A study of the monitor listing led me to modify the vector in the monitor RAM at \$A622 from its set value of \$A7 to \$71. This worked, proving that having a listing—and being able to read it—is a good thing, and also that the redundancy of *dual* control has merit.

The slowness of 4800-baud serial transmission (that seems to fill the screen at about 80 characters/second) is a shade annoying to a lover of speed. The 920-B can work at 9600 baud (very good for serial), but the SYM designers were not thinking in those terms. Although I've known the theory of communication from books, this first real-life encounter

with it has been educational. One sympathizes with the problems of the pioneers trying to drive messages through long transmission lines—losses, noise, errors and the like—and sees the why of parity and checksums. The SYM monitor recognizes the low probability of transmission errors by just ignoring parity. The 920-B doesn't (unless the user so desires) since it might anytime get hooked to a telephone line! It could easily connect via a modem to a timeshared system such as MicroNet.

**Comments on the SYM monitor program.** Like many other KIM-trained machine-code programmers, I am keenly aware of the beauty of both code-efficiency and time-efficiency. Also of higher virtues of clarity, simplicity, modularity, and generality. Hardly ever are all of these wholly compatible.

The writers of the SYM monitor were required to pack as much power and versatility as possible into a 4K-byte space (in a socketed 2332 ROM). The coding gives priority to byte-saving devices, sacrificing timing. They had to complete the task quickly, at the cost of incomplete testing. Version 1.0 had an error in its KIM-format audio-cassette program, corrected in a new version 1.1 ROM (that nonetheless had the log-in-to-CRT flaw mentioned above). Its high-speed audio-cassette interface worked (in my hands) only with Microsette or Data Sound data tape.

The SYM monitor has a command language, similar in kind to that of KIM but far more complex, and designed to be easily user-expandable. I explored the possibility of re-interpreting the keyboard-command keys of the KIM in my EDITHA program (DDJ #25; although there are only 4 keys, anything one may desire can be done by implementing key sequences. However, the SYM expects to interact with an ASCII keyboard, so that a very large number of single-key commands could be implemented. Those that are recognized by the monitor in its command-entry mode are: B, C, D, E, F, G, L1, L2, LP, M, R, S1, S2, SD, SP, V, and W. Six of the 2-character commands (all but SD) deal with loading and storing of programs with audio cassette or paper tape. The others are useful in program-writing, viewing, running, and debugging (too esoteric to go into detail). A command is acknowledged by displaying it and printing a space. The monitor then shifts to a hex-digit entry mode, that can accept (and print) up to 3 sets of 4 hex digits, delimited by a comma (or hyphen), to serve as numerical parameters for the command. Pressing the CR (carriage return) key then causes execution if the command is valid, i.e., interpretable by the monitor. Only the M command is defined for all 4 parameter possibilities (0,

1, 2, or 3). If an undefined number of parameters has been keyed-in, control shifts to an "unrecognized syntax" vector. An unrecognized command character shifts control to a vector for that.

The computer elite (and some not-so-elite) will naturally view a mere command language as an antiquated anachronism, when so many wondrous high-level languages exist! I do some reading in the HLL domain but see nothing irresistibly great there. A language can imprison the mind. True, you can encode complex logic in symbols that may seem simple, and shift the arduous task of programming and antialiasing machine code to an abler mind than your own. But errors are instructive, tutelage can dim vision, and few gains are not balanced by (often unseen) losses.

**A Preliminary Monitor-Enhancement Program.** The "unrecognized command" mode is free-wheeling and congenial for machine-linguists. In its command-entry state, the SYM monitor is sent any ASCII character it will not recognize. It echoes this, and a space, then awaits 1, 2, or 3 four-digit hex parameters (more could be had, but I prefer to limit complexity). I reserve the last one keyed in for the address of the program to be run. Therefore it is akin to the monitor's own G (for GO) command, except that the user can provide parameters for the program to use. The unrecognized-command vector is reset to the address of a simple 23-byte interpreter (INPRET, cf. listings) that copies the second keyed-in parameter to zero-page to serve as an indirect address for program instructions, then jumps-indirect to the last meter to shift control to the program, whose address is the *real* command. The program in the listings is moderately complex but not optimized (as much of my earlier work was). It is an exercise in interaction between the SYM-1 and the 920-B, a sketch of something useful that may become even more so, perhaps even worth putting into an EPROM. I was driven to write it because the SYM monitor expects to work with "dumb" peripherals (or even with only its own keyboard and hex display, in a quite ingenious way). There is no provision for teamwork with an intelligent terminal, and its TTY-style programs for displaying, modifying, and moving memory are restrictive.

My new programs implement only some of the possible intercommunication between the SYM and the 920-B. While this specific system may now be a unique one, it may arouse some interest in the teamwork concept, that is feasible for any SBC working with any intelligent terminal. The main program, DISPAG (at \$0C00 in the listings), is implemented by the command sequence: T XYY, ZZZZ, C00 CR (where CR is the carriage-

return key). Any unrecognized character other than T works as well, since it will shift control to the vector preset in \$A66D-E, that in the example is the address of INPRET (\$0D00). ZZZZ is the starting address of the block of memory to be displayed, e.g., C00 will display the program itself (note that leading zeroes need not be keyed in.) YY is the hex number of *lines* to be displayed, that must range from 1 to \$18. Any other value will yield an error message and return to monitor control. X controls the display format, and need not be keyed in if the "unspace" format is desired; any hex digit from 1 to F will command the "lister" format. This operation is controlled by subroutines LNFORM, that could be modified to allow other formats.

The display will therefore be from 1 to 24 lines of bytes (as hex-digit pairs) of memory. The first four (packed) hex digits are the address of the first byte in the line, separated by one space from the byte sequence. In the *unspace* format, each byte is followed by one space and each line has exactly 16 bytes. In the *lister* format, every opcode is preceded by an extra space, so that the *instruction* sequence is more legible. This is useful only for programs, and is meaningless for data tables. To avoid splitting one instruction between two successive lines, the *lister* format allows up to 18 bytes on one line. It uses my old BYTCNT program, all-too-familiar to *DDJ* readers! Parenthetically, I note that one more 6502 byte-count program, not very efficient, has been published (BYTE, May 1980, p. 190).

When all the lines are displayed, control shifts to the NEXCHR program. This frees the 920-B keyboard for any of its own programmed operations. To return to the SYM monitor, the CR key must be pressed twice in succession. In this mode the display can be edited in any way desired. Wholly new programs can be created on the CRT screen. NEXCHR merely echoes everything the 920-B sends to it, a mode that persists unless a double-CR or a RUBOUT signal is received. This last is a bit dangerous, since it shifts control to a program sequence (starting at LNREAD) that can wreck the SYM memory if used carelessly. Its purpose is to transfer a sequence of hex-bytes from the CRT screen (really the 920-B memory) to a specified region of the SYM memory. It uses most of the code in the listings, and was the trickiest to write.

For the 920-B to SYM transfer to work correctly, the revised (or brand-new) program on the screen must obey the following restrictions:

1. Each line must start with 4 characters, followed by a space. These will be read but not used in any way. The reason for

this is to make it unnecessary to alter the address information that DISPAG has written, when an existing program is being revised (or just moved to another memory location.) It is an inconvenience when a new program is being constructed, unless the user wishes to keep track of addresses, but at this early stage I prefer not to augment the program complexity.

2. The lowest program line must be followed by a completely blank line (unless it is at the very bottom of the screen display, in which case a blank line will be automatically created by the read operation). This is needed to terminate the transfer.

3. The line just above the first program line must also start with 4 characters and a space (again read but not used), and then must have exactly 4 hex characters that specify the SYM RAM address to which the program is to be moved. E.g., 0200 will cause transfer to start at that location in the SYM RAM. The cursor must be to the *right* of that address on the screen when the RUBOUT key is pressed. Since the top line provides the only address information, this must be correct!

It would be possible—perhaps desirable—to include various anti-goof guards (such as a requirement that the RUBOUT key be pressed twice in succession to initiate the transfer) but only use-experience can truly dictate how a program of this type ought to be refined. A few guards do exist. Either a non-hex character or an incomplete hex byte (only one digit) will cause return to monitor control.

The program lines need not be limited to 16 bytes, or be written in any particular format, though the *lister* format is the most legible. When the transfer has been completed, control shifts to the VERIF program, that will use the DISPAG logic to display the revised or new program that is now in the SYM memory, and again shift to the NEXCHR mode. This allows further revision, and another transfer. This can be kept up until the user is satisfied that the program is ready to be tested. In my experience, it has proved desirable to test tricky logic in the form of subroutines, even when it will ultimately be coded in-line to optimize time-and code- efficiency. Debugging a complex in-line program can be difficult! There are times when I wonder whether really adequate testing is even possible. And is a poorly-tested program really debugged?

**The Game of ROM-Creation.** Even the minority of programmers who have read the ROMs created by someone else do not fully appreciate the problem until they toy with the idea of creating their own. It's the chasm between critic an artist, or rather between a builder of sand-castles and a sculptor in marble.

My coding would surely seem very sand-castly to the writer(s) of the SYM monitor, who make heavy use of the stack and hardly touch zero-page—while I haven't even one overt stack-save, and transfer information freely via the on-chip registers, and use zero-page with wild abandon. The last is possible because the monitor graciously cedes zero-page to users, using instead its own half-page of RAM starting at \$A600. The only zero-page locations it uses are the eight

of RAM starting at \$A600. The only zero-page locations it uses are the eight from F8-FF. Its stack usage is compelled by a seemingly iron rule that registers must be saved and restored by all subroutines, except when information is to be returned in the accumulator, the status register, or both. The 6502 instruction set allows a 6-byte code sequence for stack-saving (16 cycles) and for restoring (20 cycles) its four major registers PAXY. However, the SYM monitor frequently saves bytes by using a JSR SAVER (3 bytes but 103 cycles!) as the first instruction of a subroutine. SAVER is an intricate 48-byte program that rearranges the stack so that, when it has returned, PAXY is left on the stack. The subroutine that has used SAVER exits by a JMP to one of three entry-points of a program that will restore all registers (29 cycles), only X (41 cycles), or only Y (55 cycles) before its RTS termination. This allows three options with only six more bytes added to the subroutine, but the timing penalty is high (I think it's why serial transmission can't exceed 4800 baud.) The philosophic contrast shows in my 62 bytes of code from \$0D2F in the listings, that contain 13 different entry points to a single RTS (and 2 others, ESCOUT and TWOCHR, that are potential entry points), averaging less than 5 code bytes per subroutine. This economy is possible only because nothing is saved. Panegyrics of discipline might also frown on the anarchy of my subroutine LNFORM, that uses the Y index for "parameter-passing" and PAX in a self-centered way. Its calls to the monitor subroutines OUTBYT and SPACE, on the other hand, involve no fewer than 28 stack save/restore instructions, plus the musical-chairs stack manipulation of the monitor's SAVER subroutine, for a total of 39 stack operations! Since LNFORM only needs to protect the X and Y registers from alteration by OUTBYT, OUTBYT does a lot of work to save LNFORM the 8 bytes it would need to do it itself. The *entire* KIM-1 monitor has only *ten* stack pull/push opcodes, but does more saving in zero-page—simpler but with the possibility of conflict, that is of course a powerful argument for using the stack.

One thing is for sure, ROMs tend to use a lot of subroutines. The KIM monitor has 115 JSRs, and it's the dominant opcode. The SYM monitor has 269 JSRs (in twice the ROM space). Knowers of the 6502 will expect that the LDA will be a close second (as it is in the KIM and probably in the SYM, that does not have a static analysis of opcode usage frequency). That is a powerful argument for speeding up subroutine calls, as the lonely genius who designed the Signetics 2650 years ago foresaw. I have no idea who he was (though I am sure the gender is right), but I hope the story of the 2650 will someday be written, since foresight is to me the most miraculous of all human qualities. I hardly need to expatiate, for readers of *DDI*, on the virtues of subroutines: easy debugging, easy rewriting, and above all availability to any program.

Re-reading my main program (from \$0C00 to 0C73), I see that I created seven subroutines, without quite knowing why. All are used exactly once and could have been coded in-line. Why not? LNFORM CVHEX, and RNOSCP are complex enough so that the need for tailorability was perhaps subconsciously obvious. The others are moronic drudgery, and may just indicate something like battle-fatigue. It's wrong to assume that everything constructed by a frail human being is a gem of purest ray serene! We get tired, we get fed-up, we don't feel like recalculating relative-branch offsets, so we do it the easy way. This kind of feeling must have pervaded the SYM monitor-writer(s) near the end of the task. Michelangelo too, when he put the finishing touches on the Sistine Chapel, at an age not far from my own.

In fact, the subroutine-library concept that I lauded at the start of this communication is elusive. Who knows what will be useful to many other workers? No monitor has a bytecount routine, but we now know it's useful because so many have been created. The SYM provides a block-move routine, that many KIM users had to write for themselves. However, its byte-search program can only find single bytes (my EDITHA program can also find sequences of two or three bytes). What length of byte-string is likely to be needed? ROM-design is bedeviled by dilemmas, and is analogous to the design of the CPU itself, likewise frozen in silicon.

One essential of ROM-design is mastery of the CPU instruction set. The SYM monitor shows great skill in complex assembler logic, and is usually very well coded, but there are spots where recoding would save both bytes and time. That kind of thing is rare in the work of Jim Butterfield, who "thinks in 6502", so I assume that the SYM writer(s) learned on a different kind of machine. One gets "conditioned" to a set one uses all the

time—much like one of the human languages—so there'll be touches of awkwardness if one shifts to a less familiar set (or language), recognizable by a "native speaker." There's also the "personal style" factor, but some styles command admiration even though they differ from one's own.

A ROM also has an "architecture," as a CPU does, and this may be true of any program (even my rough sketch in the listings). The SYM ROM is basically a command-language interpreter. Having read the low-level "instruction," it first branches to one of the four "legal" parameter-blocks (0, 1, 2, or 3 parameters). Each of these checks the "legal" command-characters and, if one is found, shifts control to the proper execution coding. If not, control shifts to the "unrecognized-command" vector, that defaults to an error-message (very simple and clever). This is something more than a set of isolated routines filed so they can be retrieved by keying the right code, since the ensemble serves a common purpose. Perhaps the only component of my new program that merits addition to a monitor is the old BYTCNT routine; all else is system-dependent.

I am reminded of a brief—but highly didactic—exposition of the principles of system design (chapters 1 and 3 in the book *Systems Concepts*, edited by R. F. Miles, Wiley-Interscience, 1973). A "system" is defined as a large, complex, man-made set of concepts and/or elements used to satisfy some human need. All components are integrated to yield a set of optimum outputs from a set of given inputs (some of them random, so that the exact performance at any instant is unpredictable). It works semi-automatically: machines always perform some of the functions and human beings always perform other functions. The design goal is to maximize "effectiveness" for a given cost—that implies trade-offs. I now shift from paraphrase to a key quotation: "Because it is generally impossible to find a single number which realistically represents the effectiveness of a complex system, there is a good deal of subjectiveness, as represented by judgment, as well as objectiveness, as represented by analysis, in systems engineering." The system is an entity such that "... optimization of each subsystem independently will not lead in general to a system optimum, and ... improvement of a particular subsystem actually may worsen the overall system." Food for thought there! Less arguable is the concept that "no system can be all things to all people, all of the time" so that "the fundamental mission of a system should not be jeopardized, nor its fundamental objectives significantly compromised, in order to accommodate events of extremely low probability" since that would make the system "too complex

to be workable." This means that someone must guess right the probability of future events! Wow! In the saying *per aspera ad astra*, only the *aspera* are certainties.

#### A Brief Afterthought on FORTH.

To me, FORTH has been the most tantalizing of the existing HLLs. Perhaps the word is infuriating, since the FORTH enthusiasts—like the Rosicrucians or the initiates to the ancient Eleusynian mystery—won't tell you what it is. In comparison, my own much more minuscule programs come with a surfeit of explanatory comment (tinted with allusions). When I glanced at a listing of FORTH, its most striking quality was the virtual absence of comment. Adam Osborne recently observed (*InfoWorld* 2(8):7, 1980) that the success of an HLL depends less on its intrinsic merit than on how hard it's pushed. Whatever the demerits of BASIC—and they are legion—being unexplained is not one of them. Dozens of books expound it in great detail, and some are brilliant. Where is the book that describes how FORTH works, from the ground up, in a painstakingly detailed, translucent an vivid way?

Main Program, 3 sequences: DISPAQ, NEXCHR, VERIF. Normal entry from Monitor via INPRT (cf. text for details.)

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0C00 20 4D 63 DISPAQ JSR ORLP (carriage return + line feed)
A5 01 LDA ZBAS+1 (base page Hi in X reg.)
7 20 F4 82 JSR OUTAH (print HiLo base address)
A 20 42 83 JSR SPACE (print one space)
P 20 90 0C JSR LNFORM (zero X index for this line)
12 98 TYC (print out HiLo base address)
13 18 CLC (clear carry for add)
14 65 00 ADC ZBAS (add to base address Lo)
16 85 00 STA ZBAS (store new Lo value)
18 90 02 BCC NOPINC (carry clear, no Hi change)
1A E6 01 INC ZBAS+1 (increment Hi address)

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1C	CE 4E A6	NOPINC	DEC P1L	(decrement line-count)
1F	D0 DF	ENE DISFAG		(if not 0, do next line)
0C21	20 58 8A	NEXCHR	JSR INTCNR	(get char. from term. kybd.)
4	C9 0D	CMR #30D		(CR?)
6	D0 07	BNE RUTRES		(if not, go test a RUBOUT)
8	20 58 8A	JSR INTCNR		(get next character)
B	C9 0D	CMR #30D		(a second CR?)
D	F0 44	BQX EXIT		(if yes, back to monitor)
F	C9 7F	RUTRES	CMR #37F	(a RUBOUT? be careful!)
31	D0 EE	ENE NEXCHR		(no, go get another char.)
				(memory move from terminal memory to SYM memory now begins)
0C33	20 73 0D	LNREAD	JSR RMOSCP	(move one line as ASCII chars.)
6	B0 3B	BOS EXIT		(error, not an even #)
8	30 2E	BMI VERIF		(line all spaces, verify move)
A	20 B3 0C	JSR CVHEX		(convert ASCII to hex bytes)
C	A0 07	DEX		(error, non-hex conversion)
E	A0 07	LDX ZBAS+7		(load # of bytes moved)
41	E0 05	CPX #5		(more than four?)
43	E0 05	BOS MVRAM		(if yes, move bytes to RAM)
5	20 A1 0D	JSR STORAD		(if four, use as base address)
8	F0 E9	BQX LNREAD		(and read next line)
0C4A	A4 06	MVRAM	LDX ZBAS+6	(load # of bytes to be moved)
C	88	WYDEC	DEY	(decrement #)
D	B5 07	LDX ZBAS+7,X		(pick up top byte in buffer)
F	91 00	STA (ZBAS),Y		(store in RAM address)
51	CA	DEX		(decrement X index twice)
2	CA	DEX		(for next lower hex byte)
3	D0 F7	BNE WYDEC		(if not 0, do next byte)
				(now reset base address for next line-read and total byte count)
0C55	A2 PC	LDX #8PC		(set X index for 4 increments)
7	A5 00	ADDOP	LDX ZBAS+6	(load # of bytes moved)
9	18	CLC	ZBAS+4,X	(clear carry for add)
A	75 04	ADC ZBAS+4,X		(add to base address Lo)
0C5C	9C 04	STA ZBAS+4,X		(store new addr. Lo)
E	00 02	BCC HISAVE		(if carry clear, same Hi)
60	F6 05	INC ZBAS+5,X		(increment addr. Hi)
2	B8	HISAVE	INX	(up two for byte count)
3	B8	INX		
4	D0 F1	BNE ADDOP		(if not 0, add to count)
6	F0 CB	BQX LNREAD		(if 0, go read next line)
				(the verify sequence is reached when LNREAD read all spaces)
0C68	20 D0 0C	VERIF	JSR SETAD	(reset base addr.)
B	20 DD 0C	JSR INCONT		(set # lines to display)
E	20 AC 0D	JSR ZERCNT		(zero byte count locations)
71	00 8D	RPS	DISPAG	(really a forced branch)
73	00 8D	EXIT	RIS	(back to monitor)
				(main program ended, now come 4 of its subroutines)
0C74	A2 01	EXTCNT	LDX #1	(cf. DDJ #22 for much comment!)
6	2C 0F 80	BIT IRQBRK		(an 08 BIT-mask in SYM ROM)
9	D0 08	ENE HALPOP		
B	C9 20	CMR #200		
D	F0 EE	BQX INTRK		
81	D0 0B	ENE T00		
5	C9 15	HALPOP		
7	C9 01	CMR #1		
9	F0 05	BQX T00		
B	F0 02	AND #5		
D	F0 02	BQX ONE		
E	B8	THREE INX		
F	60	TWO INX		
		ONE RTS		
0C90	A2 10	LNFORM	LDX #10	(set X to display 16 bytes)
2	AD 4F A6	NEXTOP	LDX PIH	(is format control parameter)
5	F0 05	BQX SAMEOP		(if 0, not lister format)
7	B1 00	LDX (ZBAS),Y		(load opcode byte)
9	20 74 0C	JSR BYCNT		(set its bytecount, in X)
C	20 FA 82	JSR SAMEOP		(if load byte)
E	20 FA 82	JSR UNISPC		(if load byte)
A1	CA 03	DEX		(decrement count)
A3	D0 03	BNE UNISPC		(if not 0, only one space)
A4	20 42 83	JSR SPACE		(print one space)
A7	20 42 83	UNISPC	JSR SPACE	( " " " " )
AA	C8	INX		(increment Y to get next byte)
AB	C0 10	CPY #10		(if Y=16, will set carry)
AD	8A	TXA		(check if X = 0)
AE	D0 EC	BNE SAMEOP		(if not, same instruction)
B0	90 E0	BCC NEXTOP		(if Y not yet 16, next one)
B2	60	RTS		(line display completed)
0CB3	B5 07	CVHEX	LDX ZBAS+7,X	(load tepmost ASCII char.)
5	20 75	JSR ASCNIB		(convert to hex, 16 nibble)
8	15	BCC FINIS		(error, not a hex character!)
C	02 07	LDX ZBAS+7,X		(store conversion)
D	8A	TXA		(pick up next char.)
				(move to Acc. to test if odd #)
0CBE	4A	LSR A		(bit 0 to carry, set if odd)
F	B0 P2	BCC CVHEX		(if odd, convert hi half)
C1	B5 08	LDX ZBAS+8,X		(reload hi conversion)
3	0A	ASL A		(and do 4 left-shifts to
4	0A	ASL A		(move into hi nibble)
5	0A	ASL A		
6	FA 09	ORA ZBAS+9,X		(insert 16 nibble)
7	15 09	STA ZBAS+9,X		(store whole hex byte)
8	05 09	BVA		(test if X now 0)
C	D0 E5	BVA		(if not, do next byte)
E	16	CLC		(clear carry, no-error exit)
F	60	RTS		
0CD0	A2 FE	SETAD	LDX #5FE	(set X for 2 ops)
2	38	SBC		(set carry for subtract)
3	B5 02	LDX ZBAS+2,X		(load address, LO, HI)
5	F5 04	SBC ZBAS+4,X		(sub count, Lo, Hi)
7	F5 02	STA ZBAS+2,X		(store new base address)
9	E8	INX		(increment X to de HI)
A	D0 F7	ENE SUBIT		(if not 0, go de it)
C	60	RTS		



00DD A5 02 F A2 04 E1 18 03 66 03 4 CA 5 0A 6 0A 7 0A 8 0A 9 0A A 0A B 0A C 0A D 0A E 0A F 0A	LMONT LDA ZBAS+2 (load byte count Lo) LDX #4 (set X for 4 rotate ops) CLC (clear carry to insert a 0) LRCALC ROR ZBAS+3 (rotate count Hi right) DEX A (four times done?) BNE LRCALC (if not 0, continue) TAX (move line count from A into X) ROR ZBAS+3 (rotate the carry in) BRQ STOLIN (if 0, no fractional line) INX (if not, add one whole line) STOLIN STX PLH (store line count for DISPAQ) RTS
00DD A5 02 F A2 04 E1 18 03 66 03 4 CA 5 0A 6 0A 7 0A 8 0A 9 0A A 0A B 0A C 0A D 0A E 0A F 0A	(the next program page starts with the unrecognized-command interpreter, INPRET. Subroutines meant for interaction of the SYM and the 920-B follow, not all being used in the working program, then two new essential subroutines.)
00DD A5 02 F A2 04 E1 18 03 66 03 4 CA 5 0A 6 0A 7 0A 8 0A 9 0A A 0A B 0A C 0A D 0A E 0A F 0A	INPRET LDA PLH (load line-count parameter) ROR ZBAS+3 (rotate carry to set 1) CPS #319 (get display limit is \$18) BOS ERGUT (if more, exit) LDX #1 (set for base address move) PTOZP LDA P2L,X (pick up addr. parameter) STA ZBAS,X (store in zero page) DEX BPL PTOZP (get LO) JMP P3L (jump indirect to program) ERGUT RTS (if error, back to monitor)
00D7 20 5D 0D A A2 03 C 20 58 8A F 95 03 21 CA 2 D0 P8 4 00	CURSIL JSR CURASK (asks cursor position) TRICHR LDX #3 (set for 3 characters) LODCHR STA ZBAS+3,X (store in zero-page) DEX (decrement for next char.) BNE LODCHR (if not 0, get char.) RTS
00D5 20 61 0D 20 4P 0D B 00	CURSET JSR SETCUR (signal to set cursor) JSR YXSEN (send coordinates) RTS
(series of multiple-entry character-send routines)	
00D2F A9 07 31 D0 36 33 A9 08 35 D0 32 37 A9 0A 39 D0 2E 3B A9 0B 3D D0 2A 3F A9 0C 41 A9 0D 43 A9 0E 45 A9 0F 47 A9 10 49 A9 11 4B A9 12 4D A9 13 4F A9 14 51 A9 15 53 A9 16 55 A9 17 57 A9 18 59 A9 19 5B A9 1A 5D A9 1B 5F A9 1C 61 A9 1D 63 A9 1E 65 A9 1F 67 A9 20 69 A9 21 6B A9 22 6D A9 23 6F A9 24 71 A9 25 73 A9 26 75 A9 27 77 A9 28 79 A9 29 7B A9 2A 7D A9 2B 7F A9 2C 81 A9 2D 83 A9 2E 85 A9 2F 87 A9 30 89 A9 31 8B A9 32 8D A9 33 8F A9 34 91 A9 35 93 A9 36 95 A9 37 97 A9 38 99 A9 39 9B A9 3A 9D A9 3B 9F A9 3C A1 A9 3D A3 A9 3E A5 A9 3F A7 A9 40 A9 A9 41 AB A9 42 AD A9 43 AF A9 44 B1 A9 45 B3 A9 46 B5 A9 47 B7 A9 48 B9 A9 49 BB A9 4A BD A9 4B BF A9 4C C1 A9 4D C3 A9 4E C5 A9 4F C7 A9 50 C9 A9 51 CB A9 52 CD A9 53 CF A9 54 D1 A9 55 D3 A9 56 D5 A9 57 D7 A9 58 D9 A9 59 DB A9 5A DD A9 5B DF A9 5C E1 A9 5D E3 A9 5E E5 A9 5F E7 A9 60 E9 A9 61 EB A9 62 ED A9 63 EF A9 64 F1 A9 65 F3 A9 66 F5 A9 67 F7 A9 68 F9 A9 69 FB A9 6A FD A9 6B FF A9 6C	BEEP LDA #7 (terminal beep sound) CULEFT LDA #8 (move cursor left) BNE ONECHR CUDOWN LDA #9A (move cursor down) BNE ONECHR CURSUP LDA #9B (move cursor up) BNE ONECHR CRIGHT LDA #9C (move cursor right) BNE ONECHR CARETN LDA #9D (carriage return) BNE ONECHR NEWLIN LDA #9E (= & CR,LF) HOME LDA #9F (send cursor home)
D 00 1A 51 A5 03 3 A5 04 7 A2 05 7 A2 06 7 A2 07 7 A2 08 7 A2 09 7 A2 0A 7 A2 0B 7 A2 0C 7 A2 0D 7 A2 0E 7 A2 0F 7 A2 10 7 A2 11 7 A2 12 7 A2 13 7 A2 14 7 A2 15 7 A2 16 7 A2 17 7 A2 18 7 A2 19 7 A2 1A 7 A2 1B 7 A2 1C 7 A2 1D 7 A2 1E 7 A2 1F 7 A2 20 7 A2 21 7 A2 22 7 A2 23 7 A2 24 7 A2 25 7 A2 26 7 A2 27 7 A2 28 7 A2 29 7 A2 2A 7 A2 2B 7 A2 2C 7 A2 2D 7 A2 2E 7 A2 2F 7 A2 30 7 A2 31 7 A2 32 7 A2 33 7 A2 34 7 A2 35 7 A2 36 7 A2 37 7 A2 38 7 A2 39 7 A2 3A 7 A2 3B 7 A2 3C 7 A2 3D 7 A2 3E 7 A2 3F 7 A2 40 7 A2 41 7 A2 42 7 A2 43 7 A2 44 7 A2 45 7 A2 46 7 A2 47 7 A2 48 7 A2 49 7 A2 4A 7 A2 4B 7 A2 4C 7 A2 4D 7 A2 4E 7 A2 4F 7 A2 50 7 A2 51 7 A2 52 7 A2 53 7 A2 54 7 A2 55 7 A2 56 7 A2 57 7 A2 58 7 A2 59 7 A2 5A 7 A2 5B 7 A2 5C 7 A2 5D 7 A2 5E 7 A2 5F 7 A2 60 7 A2 61 7 A2 62 7 A2 63 7 A2 64 7 A2 65 7 A2 66 7 A2 67 7 A2 68 7 A2 69 7 A2 6A 7 A2 6B 7 A2 6C 7 A2 6D 7 A2 6E 7 A2 6F 7 A2 70 7 A2 71 7 A2 72 7 A2 73 7 A2 74 7 A2 75 7 A2 76 7 A2 77 7 A2 78 7 A2 79 7 A2 7A 7 A2 7B 7 A2 7C 7 A2 7D 7 A2 7E 7 A2 7F 7 A2 80 7 A2 81 7 A2 82 7 A2 83 7 A2 84 7 A2 85 7 A2 86 7 A2 87 7 A2 88 7 A2 89 7 A2 8A 7 A2 8B 7 A2 8C 7 A2 8D 7 A2 8E 7 A2 8F 7 A2 90 7 A2 91 7 A2 92 7 A2 93 7 A2 94 7 A2 95 7 A2 96 7 A2 97 7 A2 98 7 A2 99 7 A2 9A 7 A2 9B 7 A2 9C 7 A2 9D 7 A2 9E 7 A2 9F 7 A2 100 7 A2 101 7 A2 102 7 A2 103 7 A2 104 7 A2 105 7 A2 106 7 A2 107 7 A2 108 7 A2 109 7 A2 10A 7 A2 10B 7 A2 10C 7 A2 10D 7 A2 10E 7 A2 10F 7 A2 110 7 A2 111 7 A2 112 7 A2 113 7 A2 114 7 A2 115 7 A2 116 7 A2 117 7 A2 118 7 A2 119 7 A2 11A 7 A2 11B 7 A2 11C 7 A2 11D 7 A2 11E 7 A2 11F 7 A2 120 7 A2 121 7 A2 122 7 A2 123 7 A2 124 7 A2 125 7 A2 126 7 A2 127 7 A2 128 7 A2 129 7 A2 12A 7 A2 12B 7 A2 12C 7 A2 12D 7 A2 12E 7 A2 12F 7 A2 130 7 A2 131 7 A2 132 7 A2 133 7 A2 134 7 A2 135 7 A2 136 7 A2 137 7 A2 138 7 A2 139 7 A2 13A 7 A2 13B 7 A2 13C 7 A2 13D 7 A2 13E 7 A2 13F 7 A2 140 7 A2 141 7 A2 142 7 A2 143 7 A2 144 7 A2 145 7 A2 146 7 A2 147 7 A2 148 7 A2 149 7 A2 14A 7 A2 14B 7 A2 14C 7 A2 14D 7 A2 14E 7 A2 14F 7 A2 150 7 A2 151 7 A2 152 7 A2 153 7 A2 154 7 A2 155 7 A2 156 7 A2 157 7 A2 158 7 A2 159 7 A2 15A 7 A2 15B 7 A2 15C 7 A2 15D 7 A2 15E 7 A2 15F 7 A2 160 7 A2 161 7 A2 162 7 A2 163 7 A2 164 7 A2 165 7 A2 166 7 A2 167 7 A2 168 7 A2 169 7 A2 16A 7 A2 16B 7 A2 16C 7 A2 16D 7 A2 16E 7 A2 16F 7 A2 170 7 A2 171 7 A2 172 7 A2 173 7 A2 174 7 A2 175 7 A2 176 7 A2 177 7 A2 178 7 A2 179 7 A2 17A 7 A2 17B 7 A2 17C 7 A2 17D 7 A2 17E 7 A2 17F 7 A2 180 7 A2 181 7 A2 182 7 A2 183 7 A2 184 7 A2 185 7 A2 186 7 A2 187 7 A2 188 7 A2 189 7 A2 18A 7 A2 18B 7 A2 18C 7 A2 18D 7 A2 18E 7 A2 18F 7 A2 190 7 A2 191 7 A2 192 7 A2 193 7 A2 194 7 A2 195 7 A2 196 7 A2 197 7 A2 198 7 A2 199 7 A2 19A 7 A2 19B 7 A2 19C 7 A2 19D 7 A2 19E 7 A2 19F 7 A2 200 7 A2 201 7 A2 202 7 A2 203 7 A2 204 7 A2 205 7 A2 206 7 A2 207 7 A2 208 7 A2 209 7 A2 20A 7 A2 20B 7 A2 20C 7 A2 20D 7 A2 20E 7 A2 20F 7 A2 210 7 A2 211 7 A2 212 7 A2 213 7 A2 214 7 A2 215 7 A2 216 7 A2 217 7 A2 218 7 A2 219 7 A2 21A 7 A2 21B 7 A2 21C 7 A2 21D 7 A2 21E 7 A2 21F 7 A2 220 7 A2 221 7 A2 222 7 A2 223 7 A2 224 7 A2 225 7 A2 226 7 A2 227 7 A2 228 7 A2 229 7 A2 22A 7 A2 22B 7 A2 22C 7 A2 22D 7 A2 22E 7 A2 22F 7 A2 230 7 A2 231 7 A2 232 7 A2 233 7 A2 234 7 A2 235 7 A2 236 7 A2 237 7 A2 238 7 A2 239 7 A2 23A 7 A2 23B 7 A2 23C 7 A2 23D 7 A2 23E 7 A2 23F 7 A2 240 7 A2 241 7 A2 242 7 A2 243 7 A2 244 7 A2 245 7 A2 246 7 A2 247 7 A2 248 7 A2 249 7 A2 24A 7 A2 24B 7 A2 24C 7 A2 24D 7 A2 24E 7 A2 24F 7 A2 250 7 A2 251 7 A2 252 7 A2 253 7 A2 254 7 A2 255 7 A2 256 7 A2 257 7 A2 258 7 A2 259 7 A2 25A 7 A2 25B 7 A2 25C 7 A2 25D 7 A2 25E 7 A2 25F 7 A2 260 7 A2 261 7 A2 262 7 A2 263 7 A2 264 7 A2 265 7 A2 266 7 A2 267 7 A2 268 7 A2 269 7 A2 26A 7 A2 26B 7 A2 26C 7 A2 26D 7 A2 26E 7 A2 26F 7 A2 270 7 A2 271 7 A2 272 7 A2 273 7 A2 274 7 A2 275 7 A2 276 7 A2 277 7 A2 278 7 A2 279 7 A2 27A 7 A2 27B 7 A2 27C 7 A2 27D 7 A2 27E 7 A2 27F 7 A2 280 7 A2 281 7 A2 282 7 A2 283 7 A2 284 7 A2 285 7 A2 286 7 A2 287 7 A2 288 7 A2 289 7 A2 28A 7 A2 28B 7 A2 28C 7 A2 28D 7 A2 28E 7 A2 28F 7 A2 290 7 A2 291 7 A2 292 7 A2 293 7 A2 294 7 A2 295 7 A2 296 7 A2 297 7 A2 298 7 A2 299 7 A2 29A 7 A2 29B 7 A2 29C 7 A2 29D 7 A2 29E 7 A2 29F 7 A2 300 7 A2 301 7 A2 302 7 A2 303 7 A2 304 7 A2 305 7 A2 306 7 A2 307 7 A2 308 7 A2 309 7 A2 30A 7 A2 30B 7 A2 30C 7 A2 30D 7 A2 30E 7 A2 30F 7 A2 310 7 A2 311 7 A2 312 7 A2 313 7 A2 314 7 A2 315 7 A2 316 7 A2 317 7 A2 318 7 A2 319 7 A2 31A 7 A2 31B 7 A2 31C 7 A2 31D 7 A2 31E 7 A2 31F 7 A2 320 7 A2 321 7 A2 322 7 A2 323 7 A2 324 7 A2 325 7 A2 326 7 A2 327 7 A2 328 7 A2 329 7 A2 32A 7 A2 32B 7 A2 32C 7 A2 32D 7 A2 32E 7 A2 32F 7 A2 330 7 A2 331 7 A2 332 7 A2 333 7 A2 334 7 A2 335 7 A2 336 7 A2 337 7 A2 338 7 A2 339 7 A2 33A 7 A2 33B 7 A2 33C 7 A2 33D 7 A2 33E 7 A2 33F 7 A2 340 7 A2 341 7 A2 342 7 A2 343 7 A2 344 7 A2 345 7 A2 346 7 A2 347 7 A2 348 7 A2 349 7 A2 34A 7 A2 34B 7 A2 34C 7 A2 34D 7 A2 34E 7 A2 34F 7 A2 350 7 A2 351 7 A2 352 7 A2 353 7 A2 354 7 A2 355 7 A2 356 7 A2 357 7 A2 358 7 A2 359 7 A2 35A 7 A2 35B 7 A2 35C 7 A2 35D 7 A2 35E 7 A2 35F 7 A2 360 7 A2 361 7 A2 362 7 A2 363 7 A2 364 7 A2 365 7 A2 366 7 A2 367 7 A2 368 7 A2 369 7 A2 36A 7 A2 36B 7 A2 36C 7 A2 36D 7 A2 36E 7 A2 36F 7 A2 370 7 A2 371 7 A2 372 7 A2 373 7 A2 374 7 A2 375 7 A2 376 7 A2 377 7 A2 378 7 A2 379 7 A2 37A 7 A2 37B 7 A2 37C 7 A2 37D 7 A2 37E 7 A2 37F 7 A2 380 7 A2 381 7 A2 382 7 A2 383 7 A2 384 7 A2 385 7 A2 386 7 A2 387 7 A2 388 7 A2 389 7 A2 38A 7 A2 38B 7 A2 38C 7 A2 38D 7 A2 38E 7 A2 38F 7 A2 390 7 A2 391 7 A2 392 7 A2 393 7 A2 394 7 A2 395 7 A2 396 7 A2 397 7 A2 398 7 A2 399 7 A2 39A 7 A2 39B 7 A2 39C 7 A2 39D 7 A2 39E 7 A2 39F 7 A2 400 7 A2 401 7 A2 402 7 A2 403 7 A2 404 7 A2 405 7 A2 406 7 A2 407 7 A2 408 7 A2 409 7 A2 40A 7 A2 40B 7 A2 40C 7 A2 40D 7 A2 40E 7 A2 40F 7 A2 410 7 A2 411 7 A2 412 7 A2 413 7 A2 414 7 A2 415 7 A2 416 7 A2 417 7 A2 418 7 A2 419 7 A2 41A 7 A2 41B 7 A2 41C 7 A2 41D 7 A2 41E 7 A2 41F 7 A2 420 7 A2 421 7 A2 422 7 A2 423 7 A2 424 7 A2 425 7 A2 426 7 A2 427 7 A2 428 7 A2 429 7 A2 42A 7 A2 42B 7 A2 42C 7 A2 42D 7 A2 42E 7 A2 42F 7 A2 430 7 A2 431 7 A2 432 7 A2 433 7 A2 434 7 A2 435 7 A2 436 7 A2 437 7 A2 438 7 A2 439 7 A2 43A 7 A2 43B 7 A2 43C 7 A2 43D 7 A2 43E 7 A2 43F 7 A2 440 7 A2 441 7 A2 442 7 A2 443 7 A2 444 7 A2 445 7 A2 446 7 A2 447 7 A2 448 7 A2 449 7 A2 44A 7 A2 44B 7 A2 44C 7 A2 44D 7 A2 44E 7 A2 44F 7 A2 450 7 A2 451 7 A2 452 7 A2 453 7 A2 454 7 A2 455 7 A2 456 7 A2 457 7 A2 458 7 A2 459 7 A2 45A 7 A2 45B 7 A2 45C 7 A2 45D 7 A2 45E 7 A2 45F 7 A2 460 7 A2 461 7 A2 462 7 A2 463 7 A2 464 7 A2 465 7 A2 466 7 A2 467 7 A2 468 7 A2 469 7 A2 46A 7 A2 46B 7 A2 46C 7 A2 46D 7 A2 46E 7 A2 46F 7 A2 470 7 A2 471 7 A2 472 7 A2 473 7 A2 474 7 A2 475 7 A2 476 7 A2 477 7 A2 478 7 A2 479 7 A2 47A 7 A2 47B 7 A2 47C 7 A2 47D 7 A2 47E 7 A2 47F 7 A2 480 7 A2 481 7 A2 482 7 A2 483 7 A2 484 7 A2 485 7 A2 486 7 A2 487 7 A2 488 7 A2 489 7 A2 48A 7 A2 48B 7 A2 48C 7 A2 48D 7 A2 48E 7 A2 48F 7 A2 490 7 A2 491 7 A2 492 7 A2 493 7 A2 494 7 A2 495 7 A2 496 7 A2 497 7 A2 498 7 A2 499 7 A2 49A 7 A2 49B 7 A2 49C 7 A2 49D 7 A2 49E 7 A2 49F 7 A2 500 7 A2 501 7 A2 502 7 A2 503 7 A2 504 7 A2 505 7 A2 506 7 A2 507 7 A2 508 7 A2 509 7 A2 50A 7 A2 50B 7 A2 50C 7 A2 50D 7 A2 50E 7 A2 50F 7 A2 510 7 A2 511 7 A2 512 7 A2 513 7 A2 514 7 A2 515 7 A2 516 7 A2 517 7 A2 518 7 A2 519 7 A2 51A 7 A2 51B 7 A2 51C 7 A2 51D 7 A2 51E 7 A2 51F 7 A2 520 7 A2 521 7 A2 522 7 A2 523 7 A2 524 7 A2 525 7 A2 526 7 A2 527 7 A2 528 7 A2 529 7 A2 52A 7 A2 52B 7 A2 52C 7 A2 52D 7 A2 52E 7 A2 52F 7 A2 530 7 A2 531 7 A2 532 7 A2 533 7 A2 534 7 A2 535 7 A2 536 7 A2 537 7 A2 538 7 A2 539 7 A2 53A 7 A2 53B 7 A2 53C 7 A2 53D 7 A2 53E 7 A2 53F 7 A2 540 7 A2 541 7 A2 542 7 A2 543 7 A2 544 7 A2 545 7 A2 546 7 A2 547 7 A2 548 7 A2 549 7 A2 54A 7 A2 54B 7 A2 54C 7 A2 54D 7 A2 54E 7 A2 54F 7 A2 550 7 A2 551 7 A2 552 7 A2 553 7 A2 554 7 A2 555 7 A2 556 7 A2 557 7 A2 558 7 A2 559 7 A2 55A 7 A2 55B 7 A2 55C 7 A2 55D 7 A2 55E 7 A2 55F 7 A2 560 7 A2 561 7 A2 562 7 A2 563 7 A2 564 7 A2 565 7 A2 566 7 A2 567 7 A2 568 7 A2 569 7 A2 56A 7 A2 56B 7 A2 56C 7 A2 56D 7 A2 56E 7 A2 56F 7 A2 570 7 A2 571 7 A2 572 7 A2 573 7 A2 574 7 A2 575 7 A2 576 7 A2 577 7 A2 578 7 A2 579 7 A2 57A 7 A2 57B 7 A2 57C 7 A2 57D 7 A2 57E 7 A2 57F 7 A2 580 7 A2 581 7 A2 582 7 A2 583 7 A2 584 7 A2 585 7 A2 586 7 A2 587 7 A2 588 7 A2 589 7 A2 58A 7 A2 58B 7 A2 58C 7 A2 58D 7 A2 58E 7 A2 58F 7 A2 590 7 A2 591 7 A2 592 7 A2 593 7 A2 594 7 A2 595 7 A2 596 7 A2 597 7 A2 598 7 A2 599 7 A2 59A 7 A2 59B 7 A2 59C 7 A2 59D 7 A2 59E 7 A2 59F 7 A2 600 7 A2 601 7 A2 602 7 A2 603 7 A2 604 7 A2 605 7 A2 606 7 A2 607 7 A2 608 7 A2 609 7 A2 60A 7 A2 60B 7 A2 60C 7 A2 60D 7 A2 60E 7 A2 60F 7 A2 610 7 A2 611 7 A2 612 7 A2 613 7 A2 614 7 A2 615 7 A2 616 7 A2 617 7 A2 618 7 A2 619 7 A2 61A 7 A2 61B 7 A2 61C 7 A2 61D 7 A2 61E 7 A2 61F 7 A2 620 7 A2 621 7 A2 622 7 A2 623 7 A2 624 7 A2 625 7 A2 626 7 A2 627 7 A2 628 7 A2 629 7 A2 62A 7 A2 62B 7 A2 62C 7 A2 62D 7 A2 62E 7 A2 62F 7 A2 630 7 A2 631 7 A2 632 7 A2 633 7 A2 634 7 A2 635 7 A2 636 7 A2 637 7 A2 638 7 A2 639 7 A2 63A 7 A2 63B 7 A2 63C 7 A2 63D 7 A2 63E 7 A2 63F 7 A2 640 7 A2 641 7 A2 642 7 A2 643 7 A2 644 7 A2 645 7 A2 646 7 A2 647 7 A2 648 7 A2 649 7 A2 64A 7 A2 64B 7 A2 64C 7 A2 64D 7 A2 64E 7 A2 64F 7 A2 650 7 A2 651 7 A2 652 7 A2 653 7 A2 654 7 A2 655 7 A2 656 7 A2 657 7 A2 658 7 A2 659 7 A2 65A 7 A2 65B 7 A2 65C 7 A2 65D 7 A2 65E 7 A2 65F 7 A2 660 7 A2 661 7 A2 662 7 A2 663 7 A2 664 7 A2 665 7 A2 666 7 A2 667 7 A2 668 7 A2 669 7 A2 66A 7 A2 66B 7 A2 66C 7 A2 66D 7 A2 66E 7 A2 66F 7 A2 670 7 A2 671 7 A2 672 7 A2 673 7 A2 674 7 A2 675 7 A2 676 7 A2 677 7 A2 678 7 A2 679 7 A2 67A 7 A2 67B 7 A2 67C 7 A2 67D 7 A2 67E 7 A2 67F 7 A2 680 7 A2 681 7 A2 682 7 A2 683 7 A2 684 7 A2 685 7 A2 686 7 A2 687 7 A2 688 7 A2 689 7 A2 68A 7 A2 68B 7 A2 68C 7 A2 68D 7 A2 68E 7 A2 68F 7 A2 690 7 A2 691 7 A2 692 7 A2 693 7 A2 694 7 A2 695 7 A2 696 7 A2 697 7 A2 698 7 A2 699 7 A2 69A 7 A2 69B 7 A2 69C 7 A2 69D 7 A2 69E 7 A2 69F 7 A2 700 7 A2 701 7 A2 702 7 A2 703 7 A2 704 7 A2 705 7 A2 706 7 A2 707 7 A2 708 7 A2 709 7 A2 70A 7 A2 70B 7 A2 70C 7 A2 70D 7 A2 70E 7 A2 70F 7 A2 710 7 A2 711 7 A2 712 7 A2 713 7 A2 714 7 A2 715 7 A2 716 7 A2 717 7 A2 718 7 A2 719 7 A2 71A 7 A2 71	