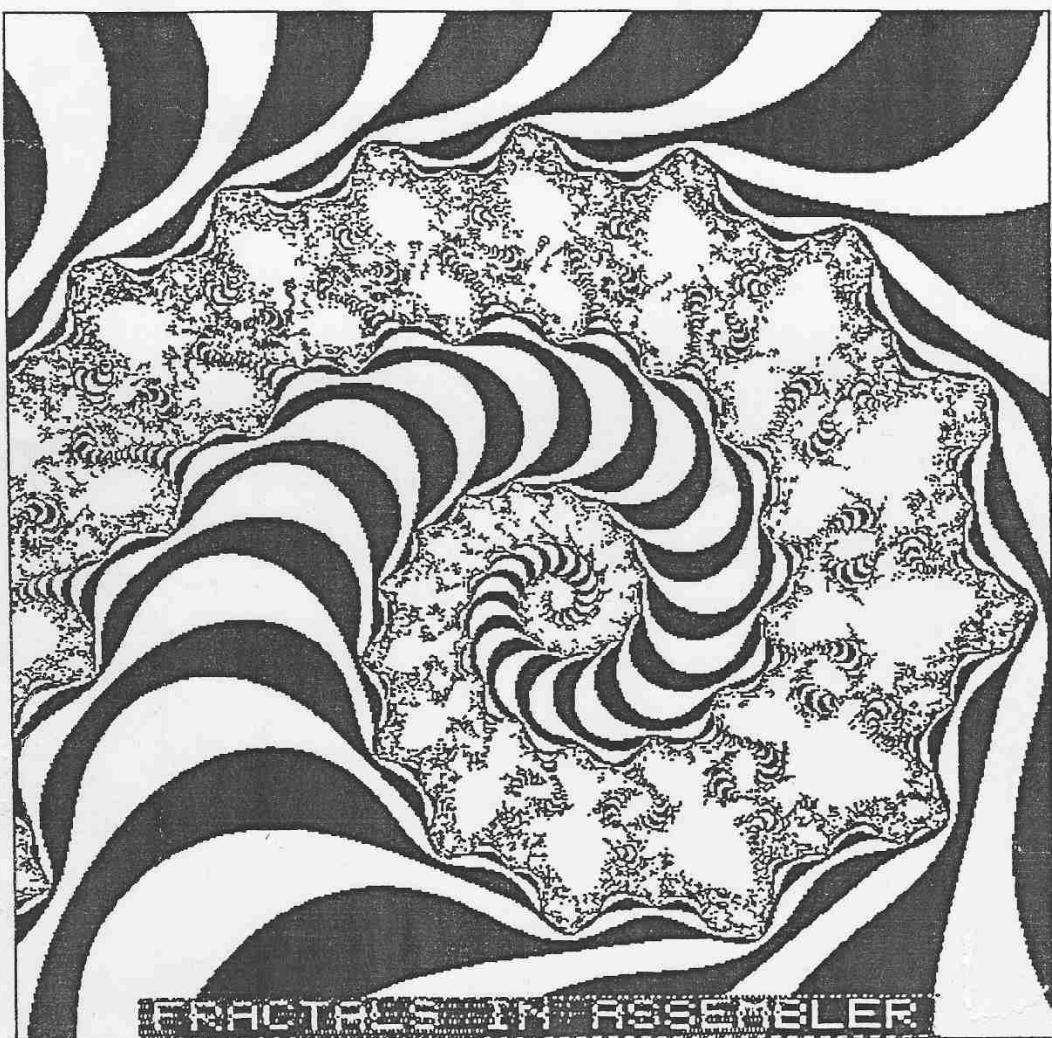


# CompuSer

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**COMPUSER**  
Exchanging Computer Knowledge

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The front page is completely designed by Leif Rasmussen, Denmark.

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## Fractals in assembler.

A complex number consist of a real part and an imaginary part,  $c = a + b*i$  where  $i$  per definition is the squareroot of -1. Benoit Mandelbrot found that  $C(n+1)=C(n)^2 + k$  where  $C(n)$  is the n.th iteration of the complex number  $C$  and  $k$  is a complex konstant. In the Mandelbrot set  $C(n)$  will never exceed 2. Whereas outside of the set it will quickly go towards infinity. The borderzone of the set will produce beautiful pictures if the real part of  $C$  is plotted along the x-axis and the imaginary part along the y-axis. A sort of visualising of the 1.5th dimension. Note that  $i$  is not needed in the computations (luckily). A pseudo-code in fig. 1 show how simple the algorithm is. You can easily implement it on any computer in any language. Here is an example in 6502-assembly with a menu-prg. in Basic for EC65. This will produce a 512\*512 pixel picture of the hole set from -2 to 1 real, -1.3 to 1.3 imag. in one hour. (I will put a 80386/87 machine on my list of Christmas wishes!)

### Tips:

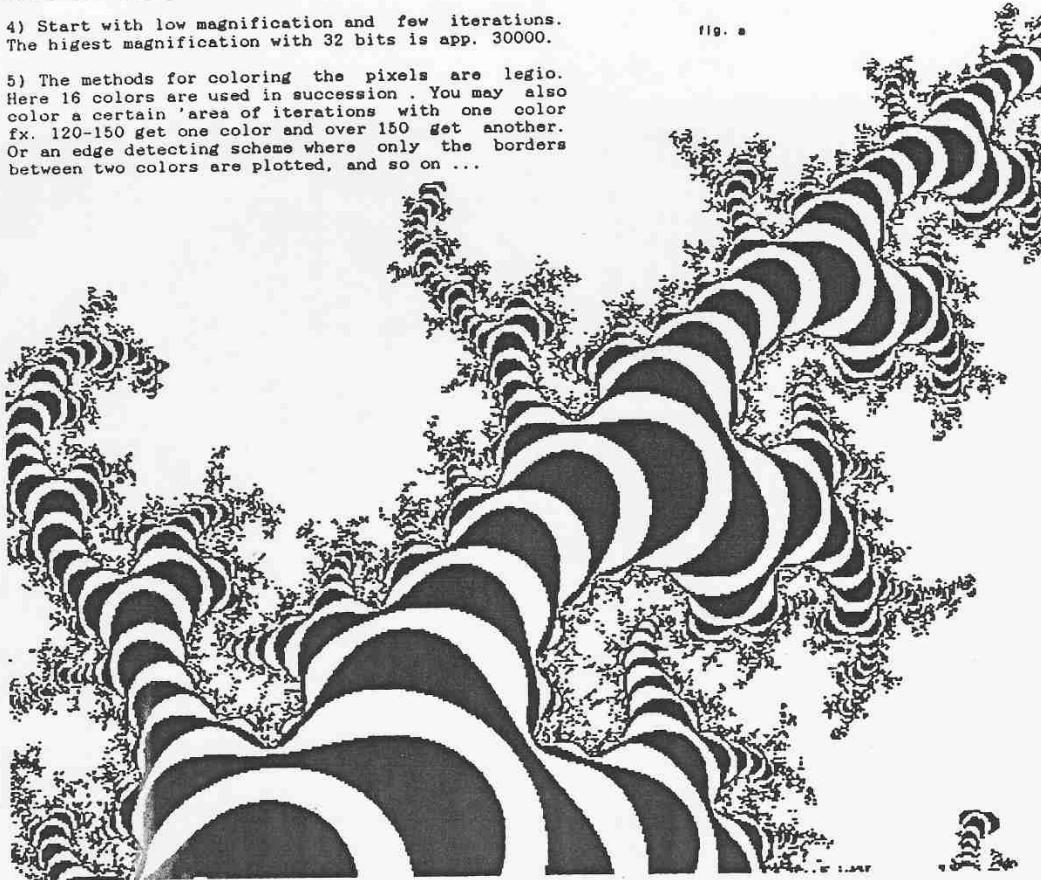
- 1) Do not dispair if you don't have a graphics card. You may still produce nice pictures on your matrix printer anyhow. See fig. 2
- 2) You may double the speed of this assembler prg. by making a separate arithmetic routine for each add, subtract and multiply to act on the numbers in situ, thus avoid all shuffle to and fro a special floating point area.
- 3) You may 'cheat a little to increase speed further by 'jumping over every second pixel when the iterations run through to maximum.
- 4) Start with low magnification and few iterations. The higest magnification with 32 bits is app. 30000.
- 5) The methods for coloring the pixels are legio. Here 16 colors are used in succession. You may also color a certain 'area of iterations with one color fx. 120-150 get one color and over 150 get another. Or an edge detecting scheme where only the borders between two colors are plotted, and so on ...

Leif Rasmussen

Lit. Peitgen & Richter,  
"The beauty of Fractals"  
Springer Verlag

Scientific American  
Aug. 1985

fig. 2



Pseudo-code for computing The Mandelbrot Set.

```

Define values for south-west corner of picture: Start.nr.real and Start.nr.imag
Define values for north-east corner of picture: End.nr.real and End.nr.imag
Compute horizontal increment/pixel as End-Start.nr.real/number of horizontal pixels
Compute vertical increment/pixel as End-Start.nr.imag/vertical pixels
Move pen to south-west corner of screen
FOR Current.nr.imag= Start.nr.imag
    . Move pen to begin of line
    . FOR Current.nr.real= Start.nr.real
        . Temp.nr.real=Current.nr.real, Temp.nr.imag=Current.nr.imag
        . FOR Count=0
            . . A=Temp.nr.real^2
            . . M=Temp.nr.imag^2
            . . Temp.nr.imag=2*Temp.nr.real*Temp.nr.imag+Current.nr.imag
            . . Temp.nr.real=A-M+Current.nr.real
            . . Count=Count+1
            . . Until Count=Maximum iterations or A+M>4
            . . If A+M>4 then Pencolor=Count
            . . Else Pencolor=black
            . . Paint pixel
            . . Current.nr.real=Current.nr.real+Horizontal.increment
            . . Move pen 1 pixel left
            . Until pen reaches end of line
            . Current.nr.imag=Current.nr.imag+Vertical.increment
            . Move pen 1 line up
    Until pen reaches topline

```

Fig 1.

"There are no straight lines  
in the Universe...  
only Chaos."

**Fractals on a matrix printer:**

```

Set up an array of fx. 256*256 bits
in 32 lines of 256 bytes
(put last pixelline in bit 0
of arrays last byteline, put
top pixelline in bit 7 of
arrays top byteline)

proc. Init
    Bytepointer= 1.byte of 32.line
    Bitcounter = 0
    Bytecounter= 0
Return

proc. Paint_Pixel
    If color= black then carry= 0
    else carry= 1
    Rotate carry right into byte
    pointed by Bytepointer.
    Inc. Bytepointer
    Inc. Bytecounter
    If Bytecounter= 256 then
        Bytecounter= 0 and
        Bytepointer to front of line
        Inc. Bitcounter
    If Bitcounter= 8 then
        Bitcounter= 0 and
        Bytepointer 1 line up
Return

proc. Print
    Linecounter= 0
    Bytecounter= 0
    Bytepointer= 1.byte of 1.line
    Send cr,lf,Graph.mode, #chr$256
    Send 1 byte
    Until Bytecounter= 256
    Bytepointer 1 line down
    Until Linecounter= 32
Return

```

Fig. 2



fig. b

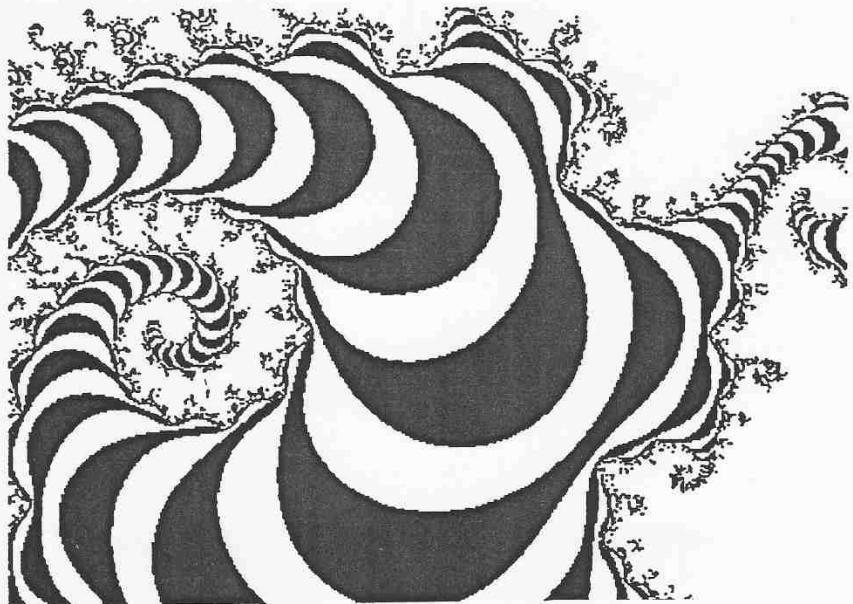


Fig. \*

-----  
THE MANDELBROT SET  
a menu-program to set up the parameters for the  
machine-code program to compute the picture.  
-----

```

PRINT#2,CHR$(18)“B14”           : clear graphic screen
INPUT“Number_real_start : ”;T   : Start value of complex nr. real part
      A=T : S=0                   : between -2 and 1
      GOSUB “MOV_PARAM”
INPUT“Number_imag_start : ”;T   : Start value of complex nr. imaginary
      S=6                         : part, between -1.3 and 1.3
      GOSUB “MOV_PARAM”
INPUT“Number_real_end : ”;C     : End value of complex nr. real part
      T=ABS((C-A)/512)            : Increment for 512*512 pixels
      S=12
      GOSUB “MOV_PARAM”
INPUT“Iterations : ”;IT         : Nr. of iterations per pixel
      POKE 0+55,IT                : between 50 and 255
      POKE 0+181,0
DISK!“go 3A7E”                  : Compute picture
END

LABEL “MOV_PARAM”
      - Move parameters to machine code program. -
      - Format of floating point binary numbers: -
      - Exponent (complemented) -
      - Mantissa (msb) (uncomplemented) -
      - Mantissa -
      - Mantissa -
      - Mantissa (lsb)
      - Sign (0 if pos. 128 if neg.)
      - Number_real_start = $00...$05 (flp.binary)
      - Number_imag_start = $06...$0b
      - Increment          = $0c...$11
      - Iterations         = $36...$37 (integer) -
VS=PEEK(123)*256+PEEK(122)+2  : VARIABLES-POINTER
O=12153                         : $2F79 = $0000 after page zero swab
FOR I=0 TO 4                     :
  E=PEEK(VS+I)
    IF I=1 AND E>=128 THEN POKE O+S+I+4,128      : If negative
    IF I=1 AND E<128 THEN E=E+128: POKE O+S+I+4,0: If positive
    POKEO+S+I,E
NEXT
RETURN

```

[ M A N D E L B R O T   S E T   E C 6 5 ]

A program to compute the Mandelbrot set  
in connection with a menu-program in  
OSI 9KB Basic by Microsoft.  
The Kolorator graphics card is set for  
512\*512 pixels.

```
3A7E      ORG  $3A7E
          TTL   EC65 Mandelbrot set

[ Page zero ]

0000      ZERO  EQU  $00
0000      Xmin EQU  $00  C_real_min
0008      Ymin EQU  $06  C_imag_min
000C      DELTA EQU  $0C  Increment
0012      X    EQU  $12  Current C_real
0018      Y    EQU  $18  Current C_imag
001E      A    EQU  $1E  (Temporary C_real)^2
0024      M    EQU  $24  (Temporary C_imag)^2
002A      B    EQU  $2A  Temporary C_real
0030      N    EQU  $30  Temporary C_imag
0036      COUNTER EQU  $36  Iteration counter
0037      ITERMAX EQU  $37  - - maximum

004E      AFAC  EQU  $AE  floating point accumulator #1
0086      BFAC  EQU  $B6  - - - #2
008C      SIGNCMP EQU  $BC  compare signs of #1 and #2
008D      RNDBYTE EQU  $BD  rounding byte
```

[ Basic floating point math ]

```
16C2      MINUS EQU  $16C2  Basic float subtract
16DE      PLUS   EQU  $16DE  - - add
18F9      MULT   EQU  $18F9  - - multiply
```

[ Graphic processor ]

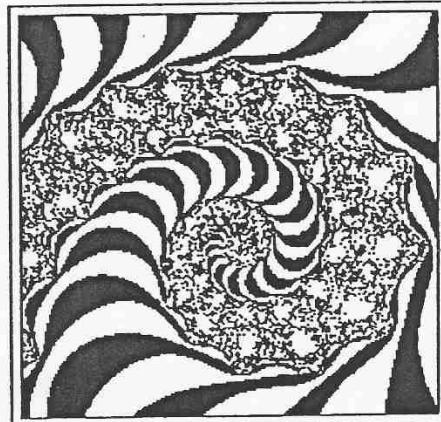
```
E150      CMD   EQU  $E150  command register
E158      MSBX  EQU  $E158  pixel x-coordinate msb
E159      LSBX  EQU  $E159  - - - lsb
E15A      MSBY  EQU  $E15A  pixel y-coordinate msb
E15B      LSBY  EQU  $E15B  - - - lsb
E164      COLOR  EQU  $E164  pixel color
```

[ FOR Y = Ymin ]

```
3A7E A2 00  LAB1  LDIXIM $00
3A80 8E 5A E1  STX  MSBY  y-coordinate = 0
3A83 8E 5B E1  STX  LSBY
3A86 B5 06  L11  LDAX  Ymin
3A88 95 18  STAX  Y
3ABA E8  INX
3A8B E0 06  CPXIM $06
3A8D D0 F7  BNE   L11
```

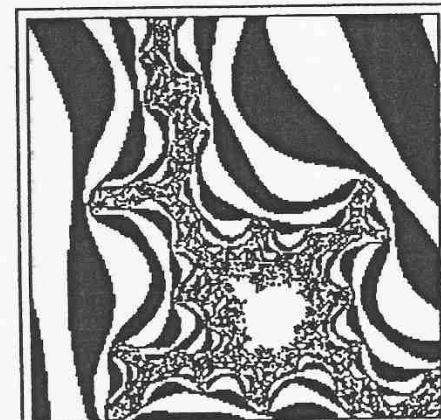
[ FOR X = Xmin ]

```
3ABF A2 00  LAB2  LDIXIM $00
3A91 8E 5B E1  STX  MSBX  x-coordinate = 0
3A94 8E 59 E1  STX  LSBX
```



The Mandelbrot Set  
Real=-.74591 to -.74448  
Imag=.11196 to .11339

fig. f



The Mandelbrot Set  
Real=-.1992 to -.1257  
Imag=1.0148 to 1.0844

fig. d

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```
3A97 B5 00 L21 LDAX Xmin
3A99 95 12 STAX X
3A9B E8 INX
3A9C E0 06 CPXIM #06
3A9E D0 F7 BNE L21
```

| B = X : N = Y |

```
3AA0 A2 0C LAB3 LDIXIM $0C
3AA2 B5 11 L31 LDAX X -01
3AA4 95 29 STAX B -01
3AA6 CA DEX
3AA7 D0 F9 BNE L31
```

| FOR COUNTER = 0 TO MAXIMUM |

```
3AA9 A9 00 LDAIM $00
3AAB 85 36 STA COUNTER
```

| A = B \* B |

```
3AAB A2 2A LAB4 LDIXIM B
3A9F 20 98 3B JSR MOVT0#1
3A92 20 B1 3B JSR MOVT0#2
3A95 20 F9 1B JSR MULT
3A9B A2 1E LDIXIM A
3A9A 20 D2 3B JSR MOVRESU
```

| M = N \* N |

```
3A9D A2 30 LDIXIM N
3A9F 20 98 3B JSR MOVT0#1
3A92 20 B1 3B JSR MOVT0#2
3A95 20 F9 1B JSR MULT
3A9B A2 24 LDIXIM M
3A9A 20 D2 3B JSR MOVRESU
```

| N = 2 \* B \* N + Y |

```
3ACD A2 2A LDIXIM B
3ACF 20 98 3B JSR MOVT0#1
3AD2 E6 AE INC AFAC ; 2*B
3AD4 A2 30 LDIXIM N
3AD6 20 B1 3B JSR MOVT0#2
3AD9 20 F9 1B JSR MULT (2B)*N
3ADC A2 1B LDIXIM Y
3ADE 20 B1 3B JSR MOVT0#2
3AE1 20 DE 16 JSR PLUS (2*B*N)+Y
3AE4 A2 30 LDIXIM N
3AE6 20 D2 3B JSR MOVRESU
```

| B = A - M + X |

```
3AE9 A2 24 LDIXIM M
3AEB 20 98 3B JSR MOVT0#1
3AEE A2 1E LDIXIM A
3AF0 20 B1 3B JSR MOVT0#2
3AF3 20 C2 16 JSR MINUS A-M
3AF6 A2 12 LDIXIM X
3AF8 20 B1 3B JSR MOVT0#2
3AFB 20 DE 16 JSR PLUS (A-M) + X
3AFE A2 2A LDIXIM B
3B00 20 D2 3B JSR MOVRESU
```

| IF A + M > 4 THEN PAINT PIXEL |

```
3B03 A2 1E LDIXIM A
3B05 20 98 3B JSR MOVT0#1
3B08 A2 24 LDIXIM M
3B0A 20 B1 3B JSR MOVT0#2
3B0D 20 DE 16 JSR PLUS A+M
```

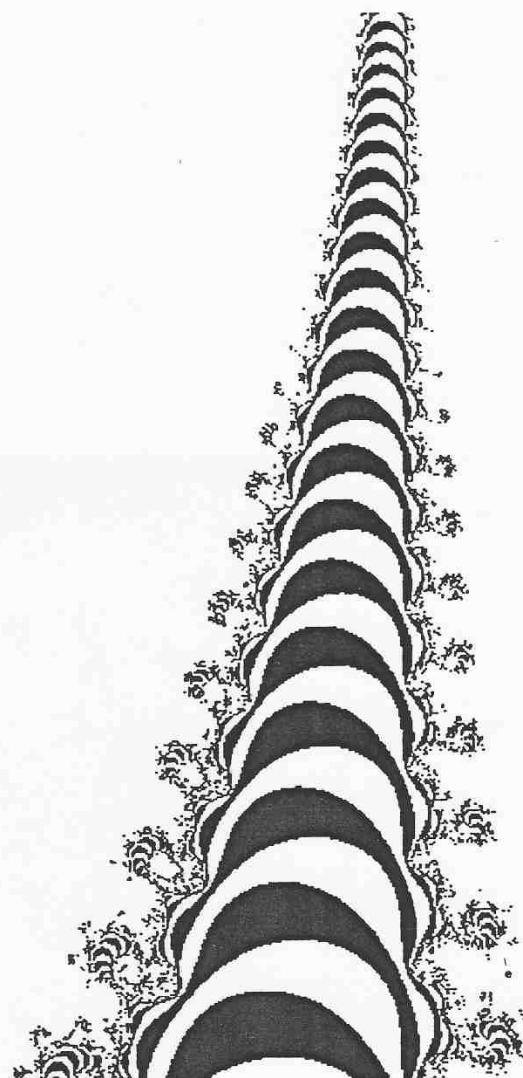


fig. c

--SAMSON 65--

```
Number_real_start : ? -.777
Number_imag_start : ? -.115
Number_real_end   : ? -.742
Iterations        : ? 90
```

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```

3B10 A9 B3      LDAIM $B3    Decimal 4 in float-binary
3B12 85 B6      STA  BFAC
3B14 A9 B0      LDAIM $B0    +01
3B16 85 B7      STA  BFAC    +01
3B18 A9 00      LDAIM $00    +02
3B1A 85 B8      STA  BFAC    +02
3B1C 85 B9      STA  BFAC    +03
3B1E 85 BA      STA  BFAC    +04
3B20 85 BB      STA  BFAC    +05
3B22 85 BC      STA  SIGNCMP
3B24 85 BD      STA  RNDBYTE
3B26 20 C2 16    JSR  MINUS   4 - (A+M)
3B29 24 B3      BIT  AFAC    +05 if result negative
3B2B 30 0F      BMI  L41     then paint pixel

```

| INCREMENT ITERATIONS COUNTER |

3B2D E6 36 INC COUNTER

| UNTIL COUNTER = MAX |

```

3B2F A5 36      LDA  COUNTER
3B31 C5 37      CMP  ITERMIX
3B33 F0 03      BEQ  L40
3B35 4C AD 3A    JMP  LAB4

```

| IF COUNTER = MAX THEN BLACK PIXEL |

```

3B38 A9 0F      L40  LDAIM $0F    COLOR = BLACK
3B3A D0 02      BNE  L42

```

| PAINT PIXEL |

```

3B3C A5 36      L41  LDA  COUNTER COLOR = 1 OF 16
3B3E 29 0F      L42  ANDIM $0F
3B40 80 64 E1    STA  COLOR
3B43 A9 B0      LDAIM $B0
3B45 80 50 E1    STA  CMD
3B46 A9 04      WAIT  LDAIM $04    wait for GDF
3B4A 20 50 E1    AND  CMD
3B4D F0 F9      BEQ  WAIT

```

| INCREMENT X COORDINATE |

```

3B4F EE 59 E1 LAB5  INC  LSBX
3B52 D0 0A      BNE  L51
3B54 EE 58 E1    INC  MSBX
3B57 AD 58 E1    LDA  MSBX
3B5A C9 02      CMPIM $02    until 512
3B5C F0 15      BEQ  LAB6

```

| X = X + DELTA |

```

3B5E A2 0C      L51  LDIXIM DELTA
3B60 20 98 3B    JSR  MOVT0#1
3B63 A2 12      LDIXIM X
3B65 20 B1 3B    JSR  MOVT0#2
3B68 20 DE 16    JSR  PLUS
3B6B A2 12      LDIXIM X
3B6D 20 D2 3B    JSR  MOVRESU
3B70 4C A0 3A    JMP  LAB3

```

| INCREMENT Y-COORDINATE |

```

3B73 EE 5B E1 LAB6  INC  LSBY
3B76 D0 0A      BNE  L61
3B78 EE 5A E1    INC  MSBY
3B7B AD 5A E1    LDA  MSBY
3B7E C9 02      CMPIM $02    until 512
3B80 F0 15      BEQ  FINISH

```

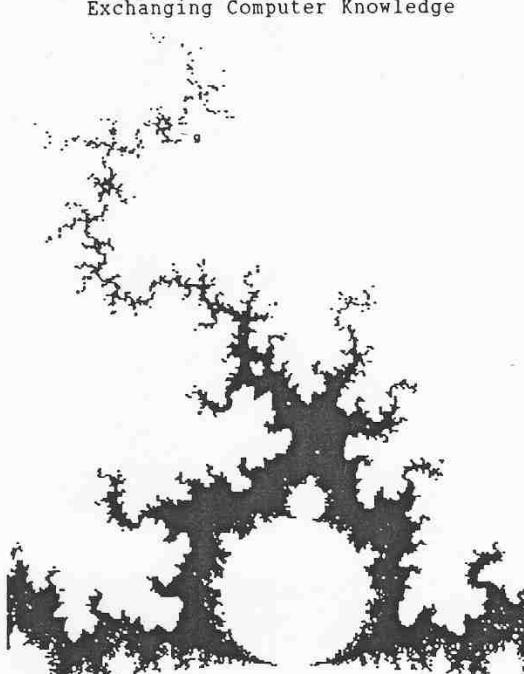


fig. b

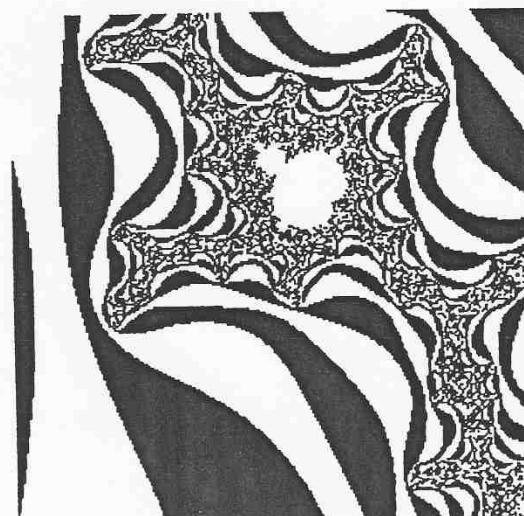


fig. c

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```

[ Y = Y + DELTA ]
3B82 A2 0C L61 LDIXIM DELTA ! note that here is
3B84 20 98 3B JSR MOVT0#1 DELTA_Y = DELTA_X !
3B87 A2 18 LDIXIM Y
3B89 20 B1 3B JSR MOVT0#2
3B8B 20 DE 16 JSR PLUS
3B8F A2 18 LDIXIM Y
3B91 20 D2 3B JSR MOVRESU
3B94 4C BF 3A JMP LAB2

[ THE END ]
3B97 60 FINISH RTS

```

```

[ MOVE NUMBER TO FLP-ACC #1 ]
3B98 B5 00 MOVT0#1 LDAX ZERO
3B9A B5 AE STA AFAC
3B9C B5 01 LDAX ZERO +01
3B9E B5 AF STA AFAC +01
3BA0 B5 02 LDAX ZERO +02
3BA2 B5 B0 STA AFAC +02
3BA4 B5 03 LDAX ZERO +03
3BA6 B5 B1 STA AFAC +03
3BAB B5 04 LDAX ZERO +04
3BAA B5 B2 STA AFAC +04
3BAC B5 05 LDAX ZERO +05
3BAE B5 B3 STA AFAC +05
3BBD 60 RTS

[ MOVE NUMBER TO FLP-ACC #2 ]
3BB1 B5 00 MOVT0#2 LDAX ZERO
3BB3 B5 B6 STA BFAC
3BB5 B5 01 LDAX ZERO +01
3BB7 B5 B7 STA BFAC +01
3BB9 B5 02 LDAX ZERO +02
3BBC B5 B8 STA BFAC +02
3BBD B5 03 LDAX ZERO +03
3BBF B5 B9 STA BFAC +03
3BC1 B5 04 LDAX ZERO +04
3BC3 B5 B9 STA BFAC +04
3BC5 B5 05 LDAX ZERO +05
3BC7 B5 BB STA BFAC +05
3BC9 45 B3 EOR AFAC +05 compare signs
3BCB B5 BC STA SIGNCMP
3BCD A9 00 LDAIM $00
3BCF B5 BD STA RNDBYTE clear rounding byte
3B01 60 RTS

[ MOVE RESULT BACK ]
3BD2 A5 AE MOVRESU LDA AFAC
3BD4 95 00 STAX ZERO
3BD6 A5 AF LDA AFAC +01
3BD8 95 01 STAX ZERO +01
3BDA A5 B0 LDA AFAC +02
3BDC 95 02 STAX ZERO +02
3BDE A5 B1 LDA AFAC +03
3BE0 95 03 STAX ZERO +03
3BE2 A5 B2 LDA AFAC +04
3BE4 95 04 STAX ZERO +04
3BE6 A5 B3 LDA AFAC +05
3BE8 95 05 STAX ZERO +05
3BEA 60 RTS

```

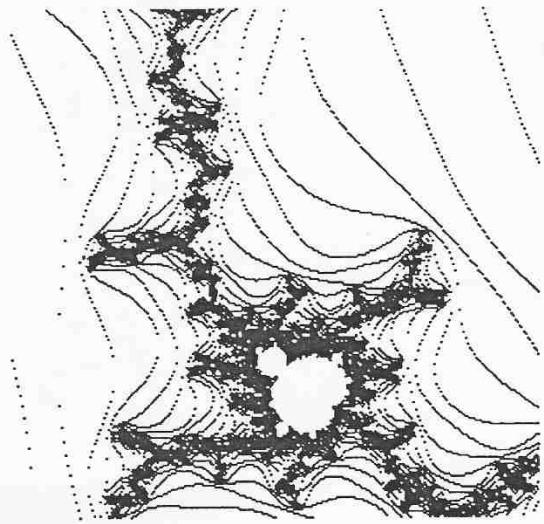


fig. 9

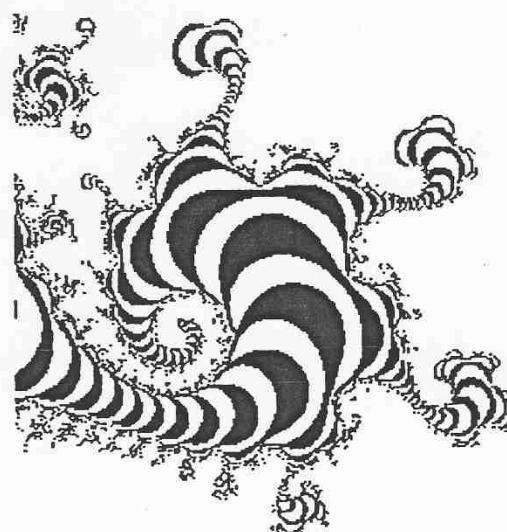
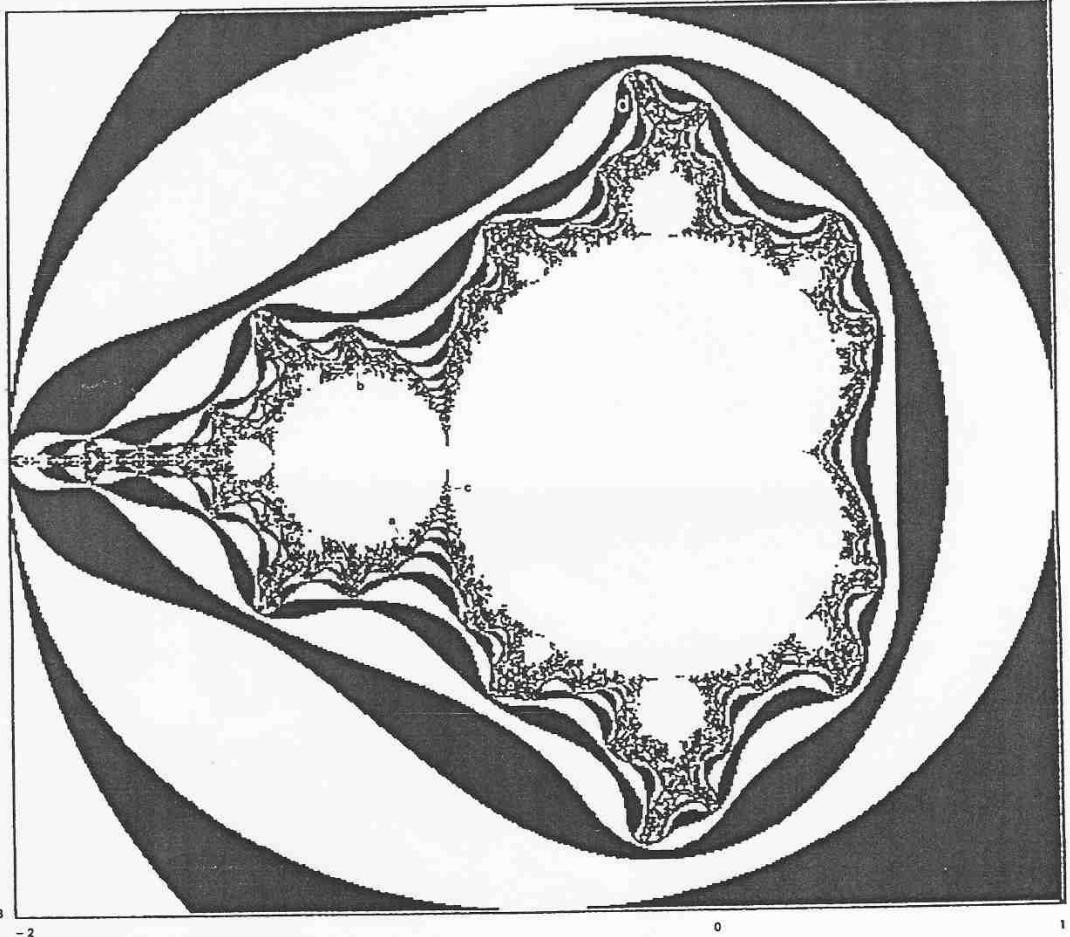


fig. 8

1.3



-2

0

1

Get  
Near Laser Quality  
on your matrixprinter

Hardcopy of graphics on a nine pin matrix printer is often little 'thin' because the dots do not overlap. When printing the pictures of the Mandelbrot set I used a better technique.

The printer is set up for quadruple density = 240 dots/inch, and each pixel is send 3.25 times (3 pixels are send 3 times and the 4.th is send 4 times - to even out the difference in horizontal and vertical steps (1/240" versus 1/216")). Since consecutive dots in a row are not printed in quadruple density each pixel is printed 2 times with 2/240" apart. Then a linefeed of 1/216" is send and the same line is printed once again. So in all, each pixel is printed 4 times. A linefeed of 16/216" is given before the next line.

Leif Rasmussen

